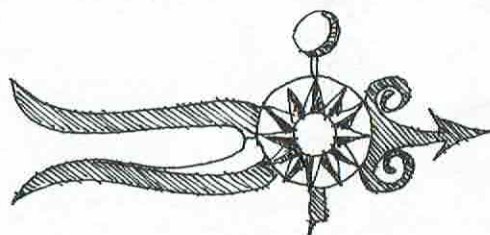


ANNOTATED PHOTOTOGRAPHS & ILLUSTRATIVE SITE PLANS SHEPHERD HOUSE

66 BRIDGE STREET, NORTHAMPTON, MASS. 01060

prepared for:



NORTHAMPTON HISTORICAL SOCIETY

46 Bridge Street, Northampton, Mass. 01060 (413) 584-6011

prepared by:

Menke & Menke

LANDSCAPE ARCHITECTURE & PLANNING

133 Ogden Avenue, Swarthmore, PA.

19081 (215) 328-6948

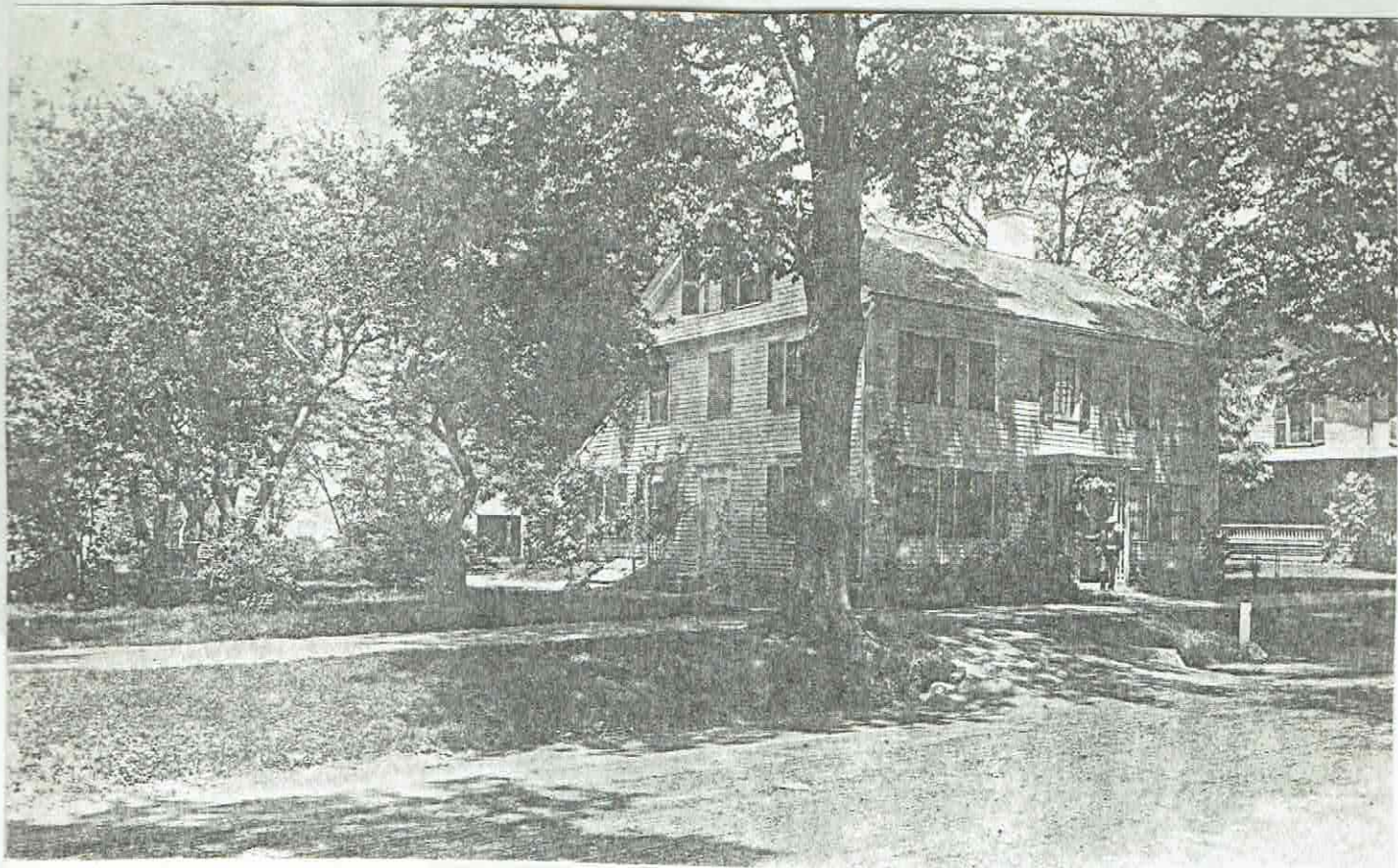
DECEMBER 1986



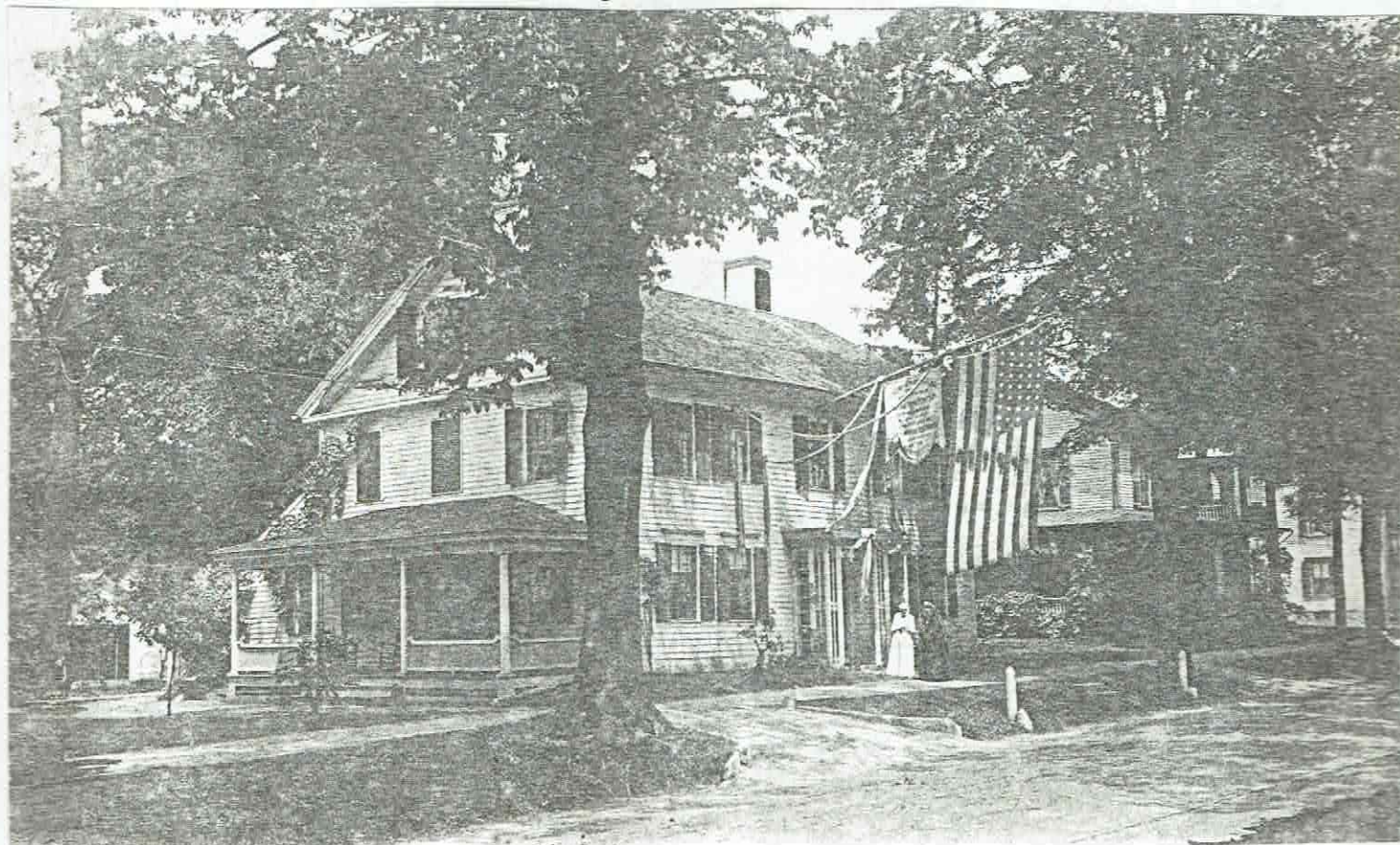
Photograph circa 1890-1900, Homestead View Company, 155 State Street, Springfield, Mass. Note end of Shepherd white picket fence at post, beginning of Parsons rail fence, while a third fence (low Stockade) separates the two properties. [Note also the 19th Century porch at the Parsons House].

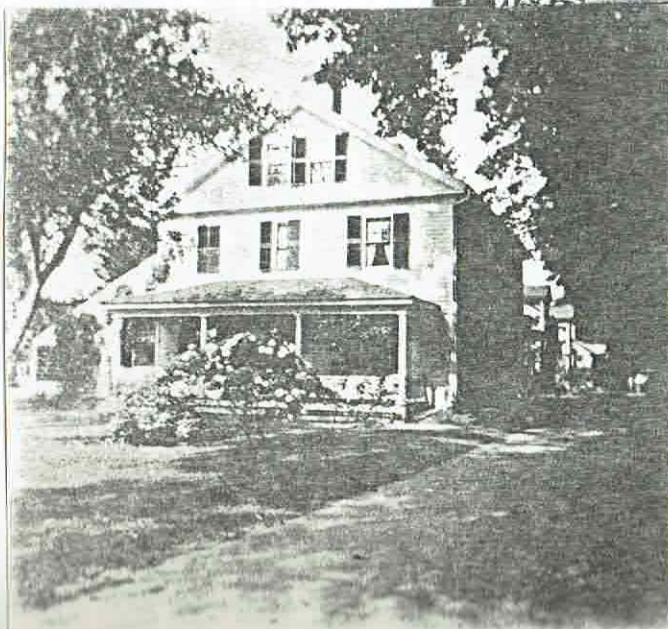
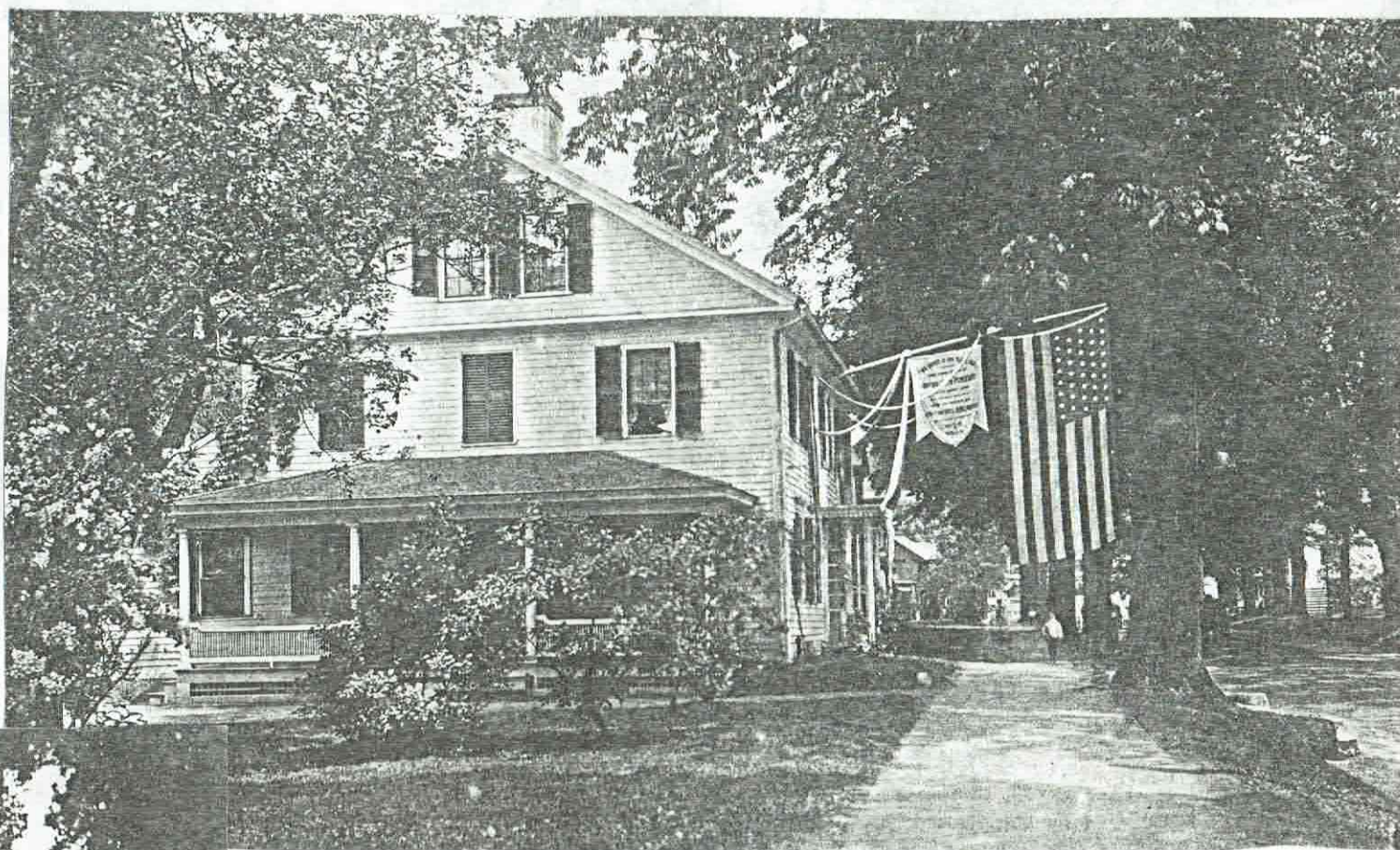


Photograph circa 1895 of Shepherd House. Picket fencing and gates enclose the property at the sidewalk line. Posts are at gates and ends, while intermediate support is provided by stone supports behind the fence line. Note also the lack of the side porch, deciduous plantings at the front and side, stone hitching posts and stairs at the street edge. [Henry Shepherd in doorway].



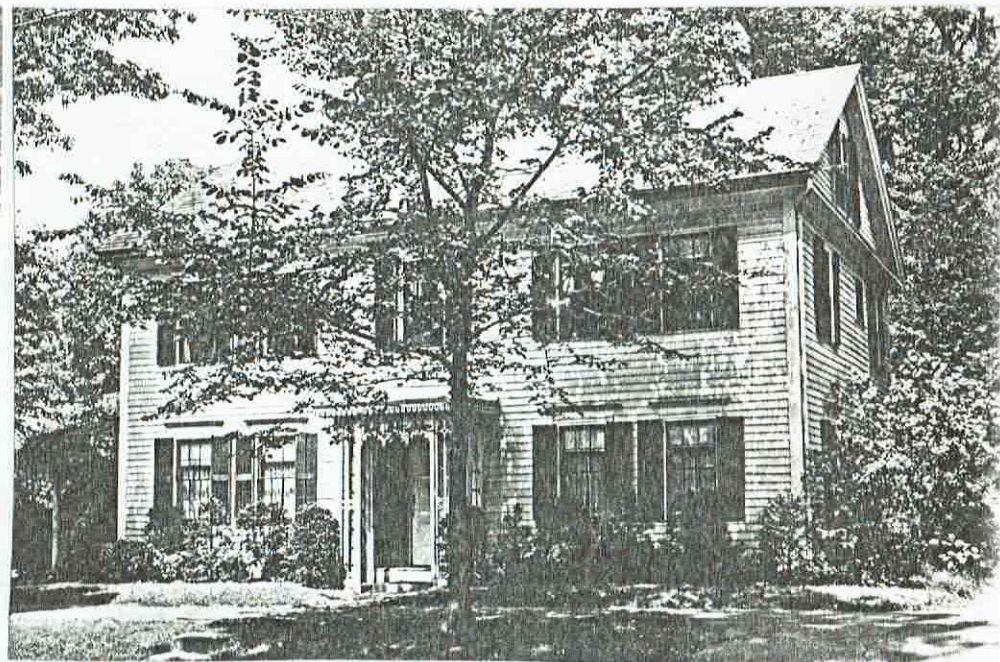
Top: Photograph of Shepherd House, June 1896. The side porch has not yet been added, note grove of fruit trees at side yard. Bottom: photograph of Shepherd House circa 1904 (250th anniv. of founding of Northampton). Note new side porch (with planters added later); general lack of foundation planting, hitching posts at street. Fence along sidewalk has been removed, opening the yard in a gracious manner.



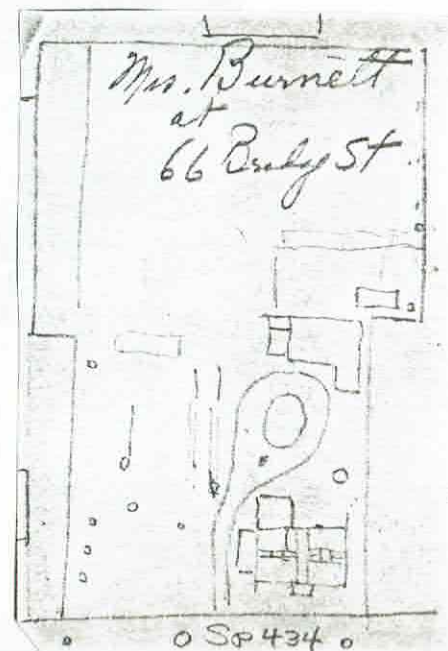
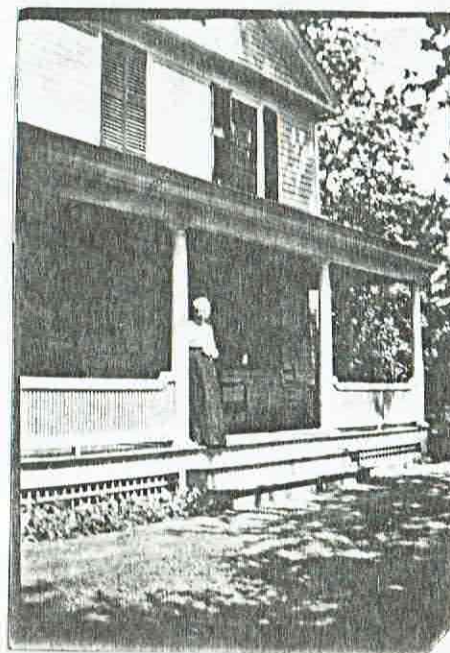


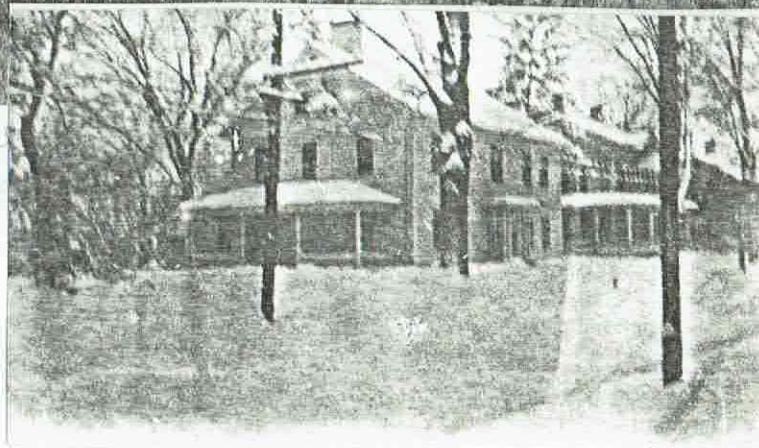
Side yard of Shepherd House, circa 1904, showing flag and pennant flown for the 250th Anniversary of the founding of Northampton. Fence has been recently removed; side porch recently added. Note width of sidewalk, Hydrangea and other deciduous shrubs in side yard, lack of front foundation planting.

Left; photograph taken 1901 of the same area.

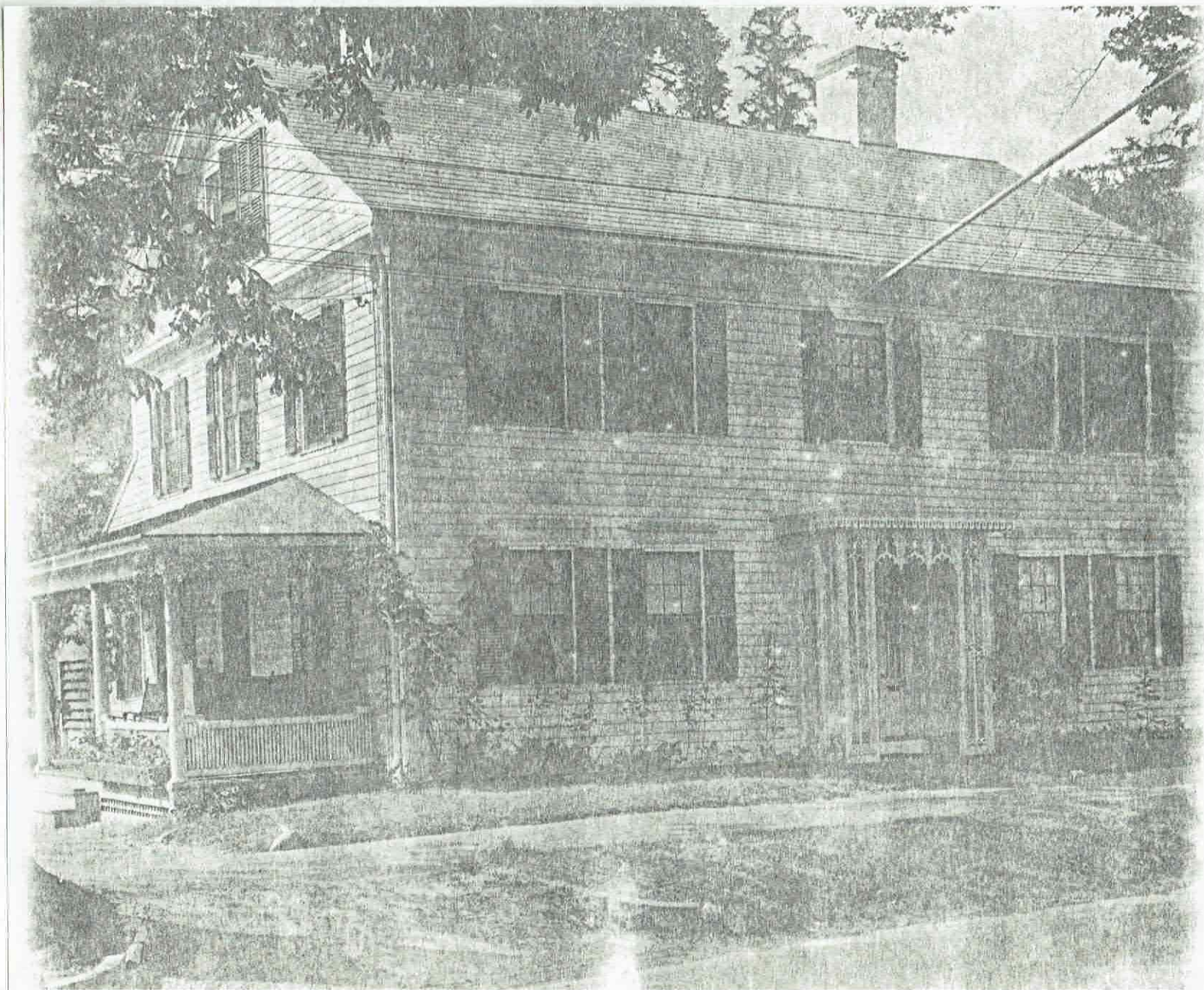


All Shepherd House: Upper Left circa 1905 showing large flagpole, hitching posts, porch without planter boxes, lack of foundation plantings. Upper Right, post card circa 1935-40 with evergreen foundation plants, Elm as street tree. Shows mostly deciduous plantings between building and neighbors' drive. Bottom; two sides of photograph and plan circa 1905, "Mrs. Burnett at 66 Bridge Street." Plan shows floor plan of Shepherd house, porches, drive turnaround with oval in center, hitching post nearby, planted strips, trees (small circles), barn with carriage ell, small shed and fenced yard. Freestanding structures include one behind barn (corn crib?), one to left of barn, and large structure behind property (shown on the Sanborn Insurance maps). Note also property line is approximately same as existing.





Winter scenes at the Shepherd House. *Image*
Upper: a heavy turn-of-the-century snowstorm has blanketed the landscape, causing especially the evergreens to bend. Note the wood piled near the rear door for ready access.
Inset: photograph of Shepherd House from across the street, not dated, prob. circa 1905. Note shuttered windows, lack of evergreen planting; telephone pole in foreground at left. Large Ash in rear yard and mature Maple by driveway entrance are clearly visible.



Photograph of Shepherd House, circa 1910-1915. Note porch furniture, flower planter, climbing vine (Wisteria?), hollyhocks at the foundation line. Hitching posts at the street are gone.



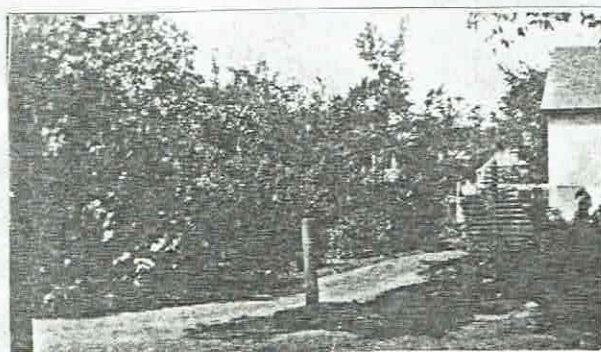
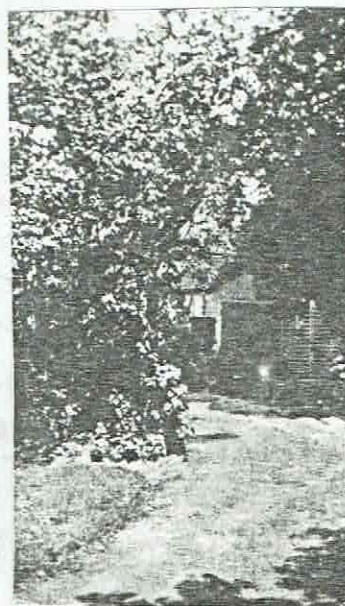
Shepherd House photograph 1932. Note crisp planting of evergreens at the foundation line behind a low wire fence, young maple and elm street trees, side porch planter boxes, lilacs and perennials in strips with trellis structures lined up with the cupola of the County Jail (beyond on Union Street).



All Shepherd House. Top left: circa 1905, note hitching post (for horsemen), lack of planters on porch, large Maple is only street tree. Top right: c. 1905, hitching post is gone, flowers at the foundation, planters added to the porch. Bottom left: circa 1935-40. Note evergreens at the foundation line, new Maple at center of photograph, large flag-pole gone.



Photograph taken in 1932 of the Shepherd House from across Bridge Street. Note the evergreen foundation plantings, newly planted Maple street tree, openness of the yard. One can see the trellis structure at the end of the perennial beds, and beyond the cupola of the County Jail which provided the termination to the vista.



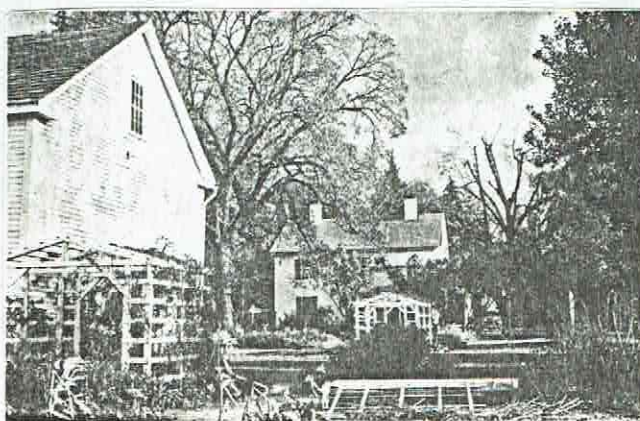
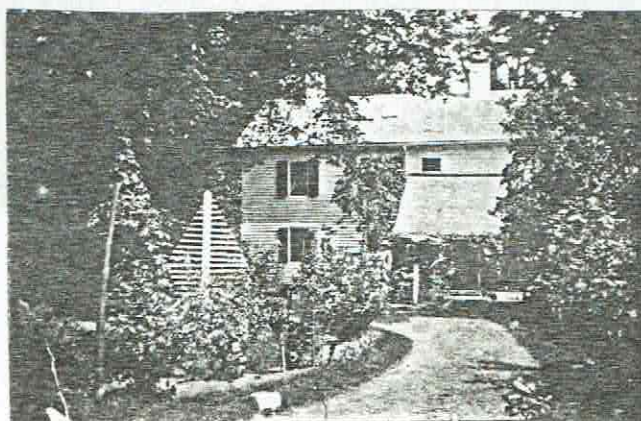
Upper left: the strips focusing upon the cupola of the County Jail on Union Street, circa 1920.

Upper right: view toward the carriage shed circa 1920 showing the "lattice tree" central feature.

Left: hitching post at center, "lattice tree" at right in rear yard, circa 1920.

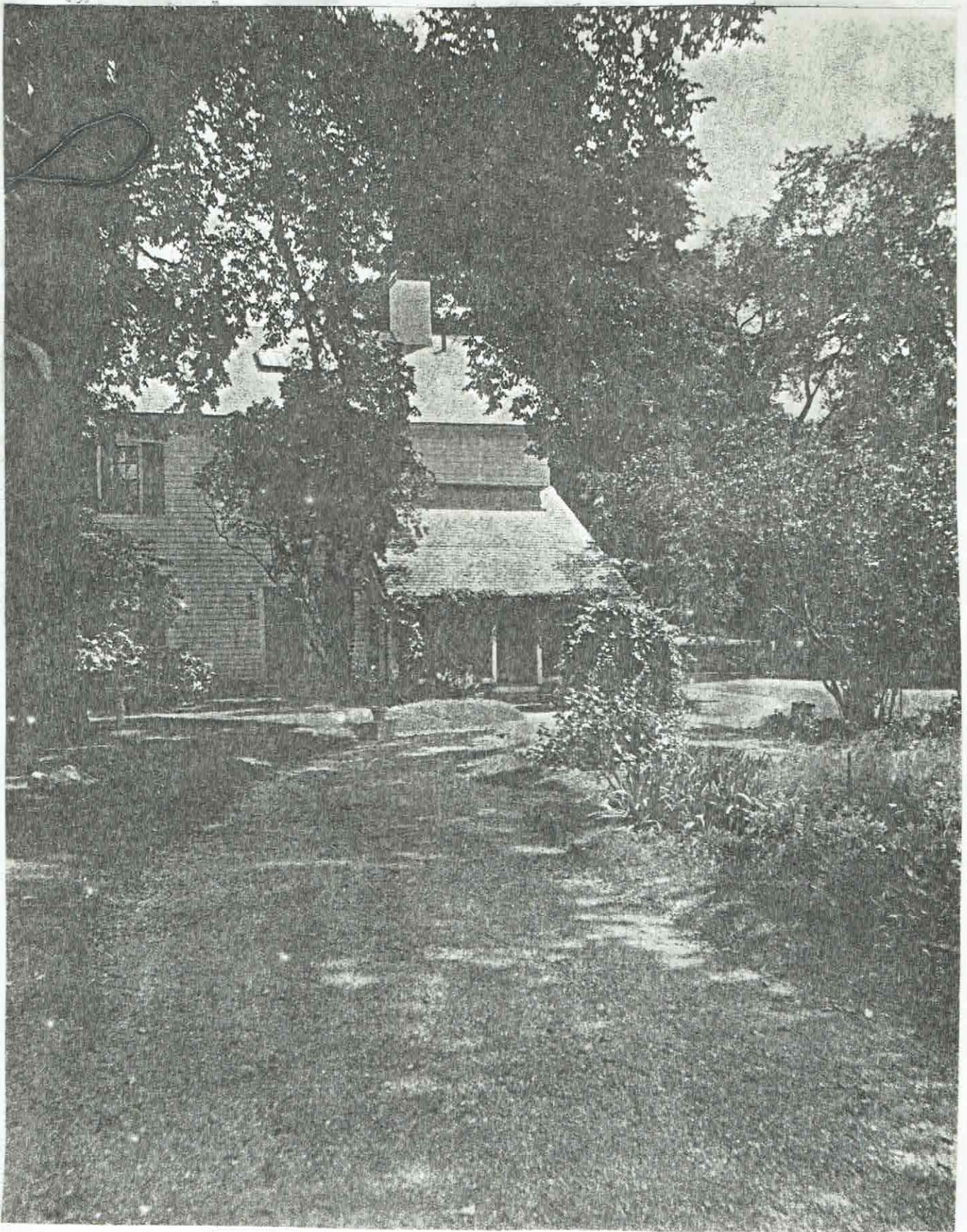
Below left: "lattice tree" as central feature in flower bed at center of carriage turnaround, circa 1920.

Below right: October 1932 photograph of Shepherd rear property from behind Shepherd Barn. Horse yard and small building have been demolished and a second trellis structure has appeared. In immediate foreground is the edge of the vegetable garden. Between the two trellisses is probably a row of Red Currants.

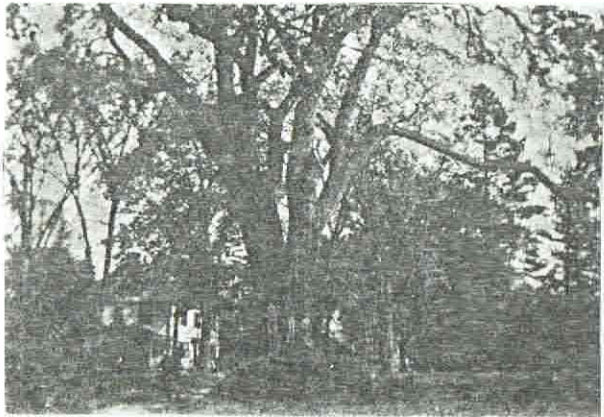




Photograph taken in 1932 of the side yard of the Shepherd property. Note the flower planters on the porch, the neat lawn and the bird bath. Lilacs appear to be growing next to the kitchen at the left.



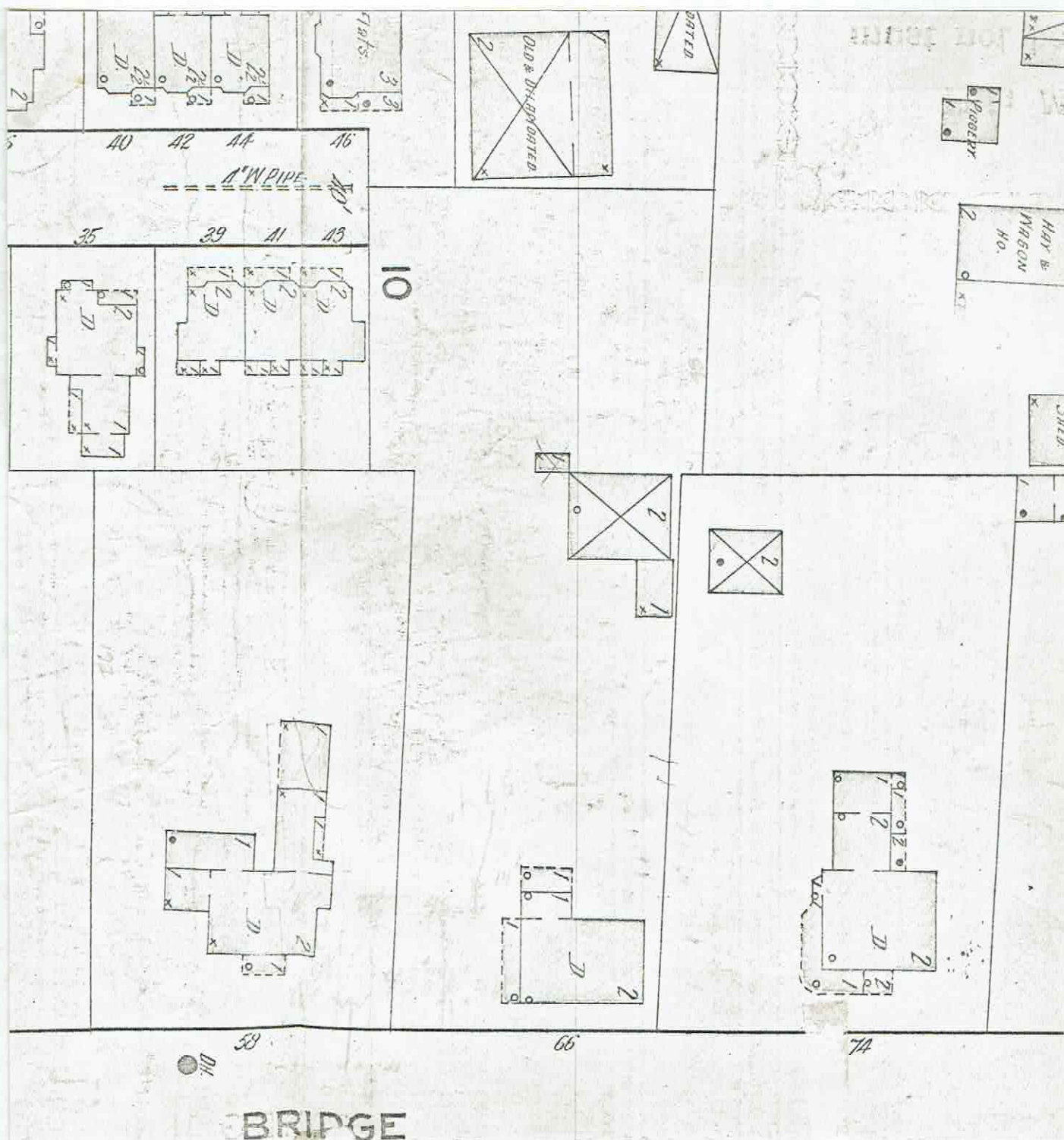
1932 view of rear of Shepherd yard. Note Lilacs and vines at rear of porch, iris and other bulbs and perennials in bed at center of drive; birdbath at left on lawn.



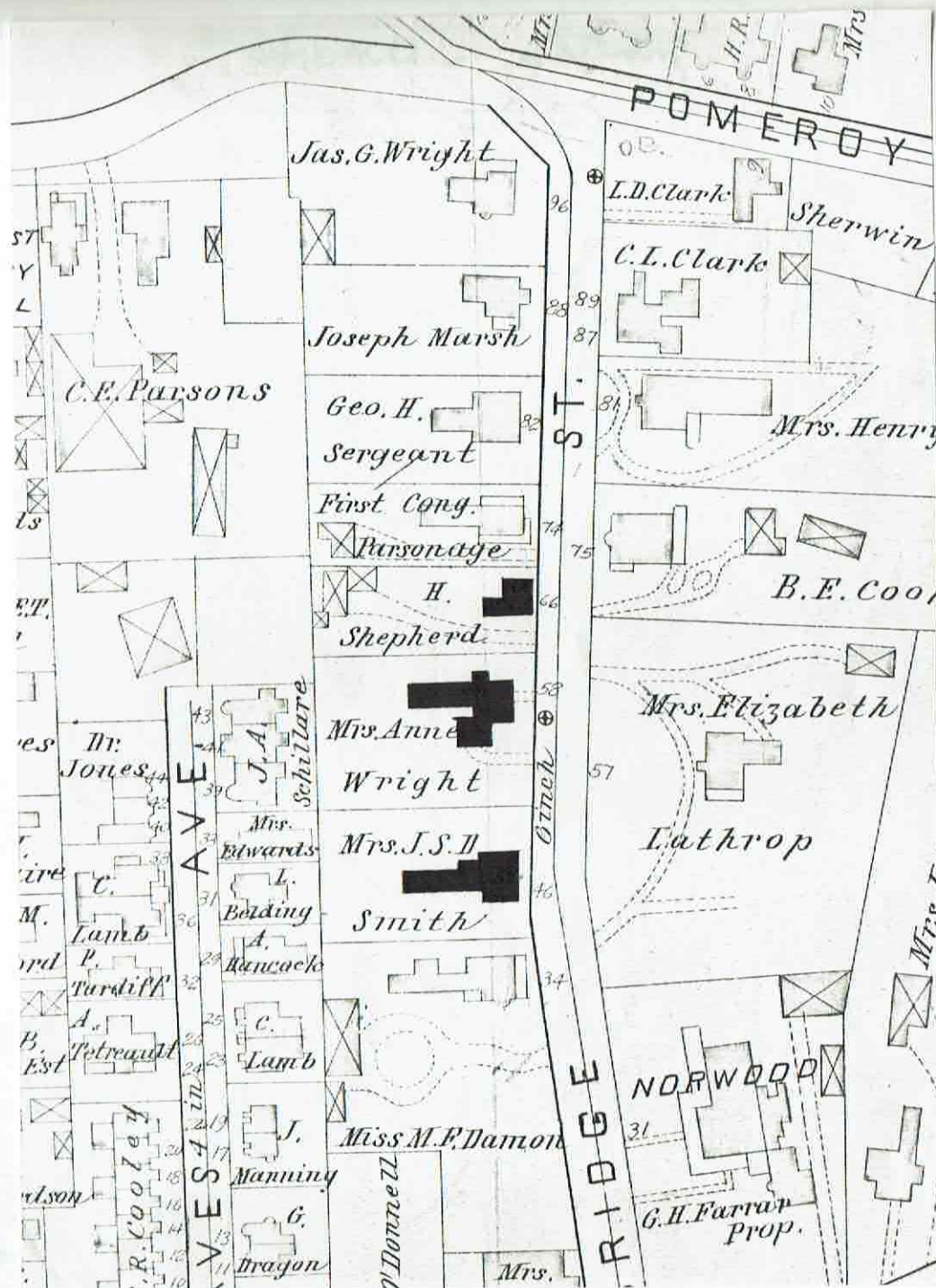
Upper left: large Elm across street from Shepherd House, not dated.

Upper right: May 11, 1941 photograph of the Shepherd House. Note recently planted street trees beginning to mature, taller evergreens @ foundation line, vines climbing the house and across porch roof, bird bath as central feature in turnaround planting area in rear yard.

Left: Winter scene in the 1950's. Note disappearance of foundation plants of the 1940's, appearance of 'gum-ball' evergreens flanking the front walk. Street trees have reached good canopy size. Note County Jail cupola to the left.

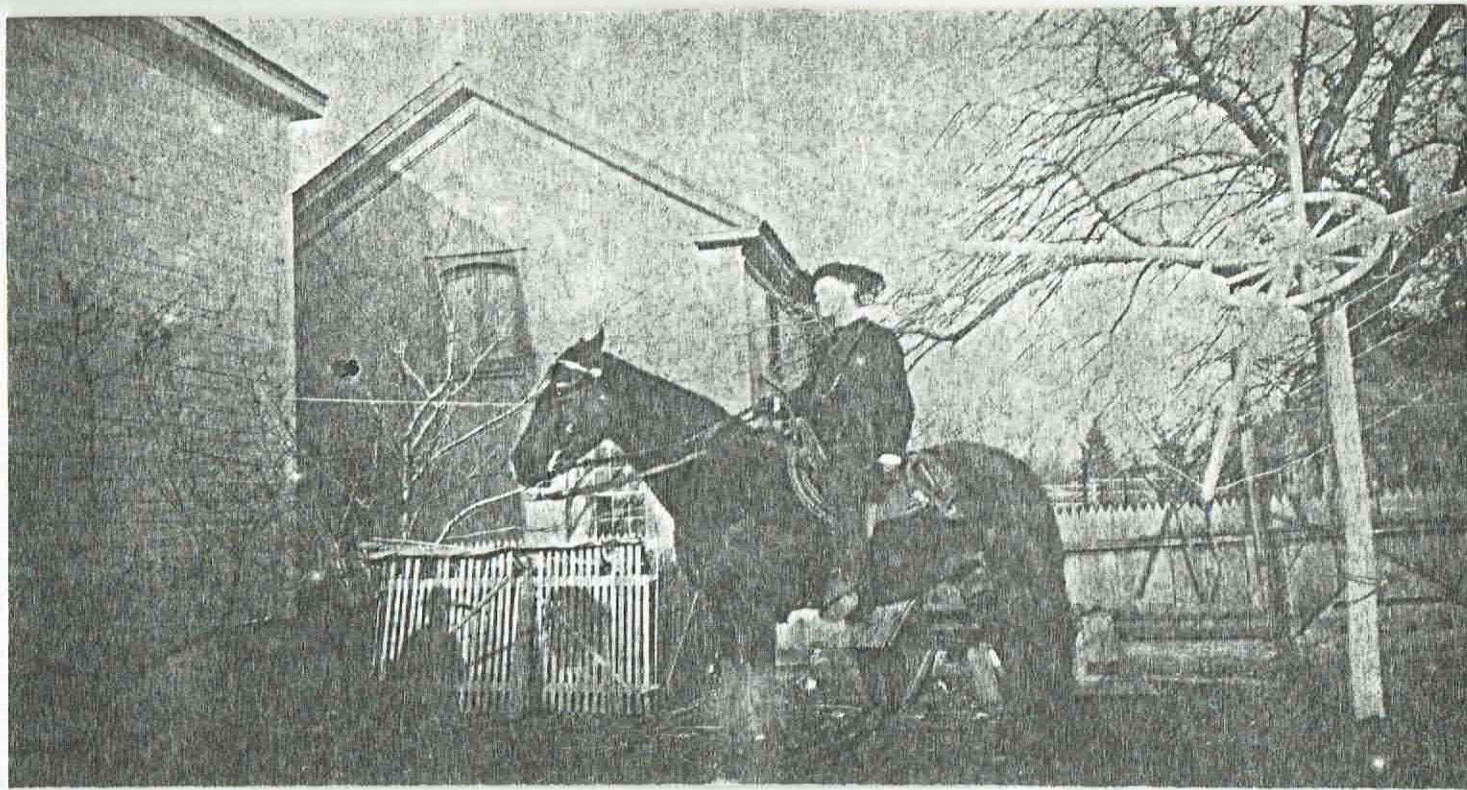


Portion of Sanborn Insurance Map of Northampton showing Shepherd property (source, Forbes Library). Note that both the attached shed at the Shepherd Barn and outer-most ell at the Parsons House are shown as having been demolished (light x's, a typical updating of the Sanborn Maps before a new set was issued). Note also farm buildings not yet demolished on the property at the rear and Bridge Street School grounds.

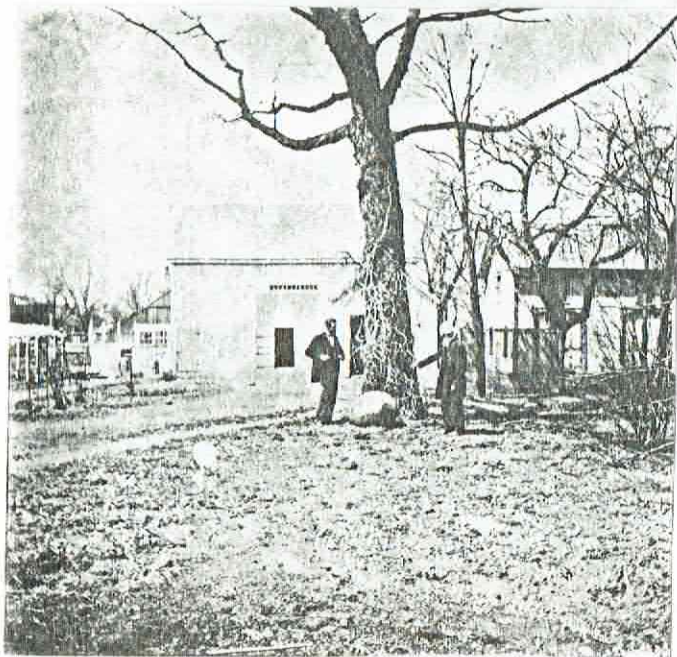


Top: 1853 map portion from "1853 Map of Northampton, Mass. Published by Presdee and Edwards, Civil Engineers and Surveyors, New York & Jersey City, Lithography of Sarony and Major, New York." Note that the Shepherd property has not been consolidated. Several outbuildings are shown including the Shepherd Barn. The Carriage Ell is not shown; the lean-to structure shown in photographs may be between the house and barn. Graves Ave. has not yet been constructed.

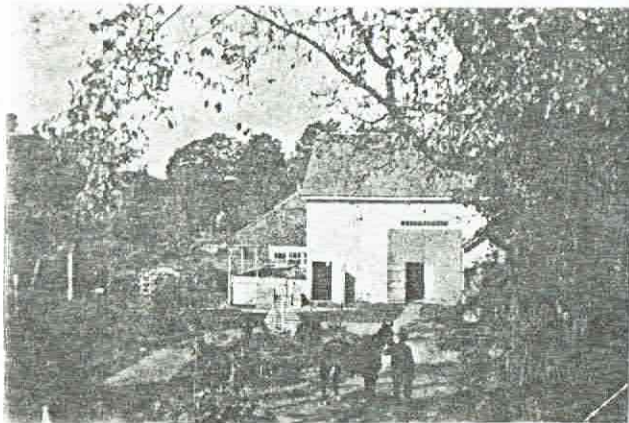
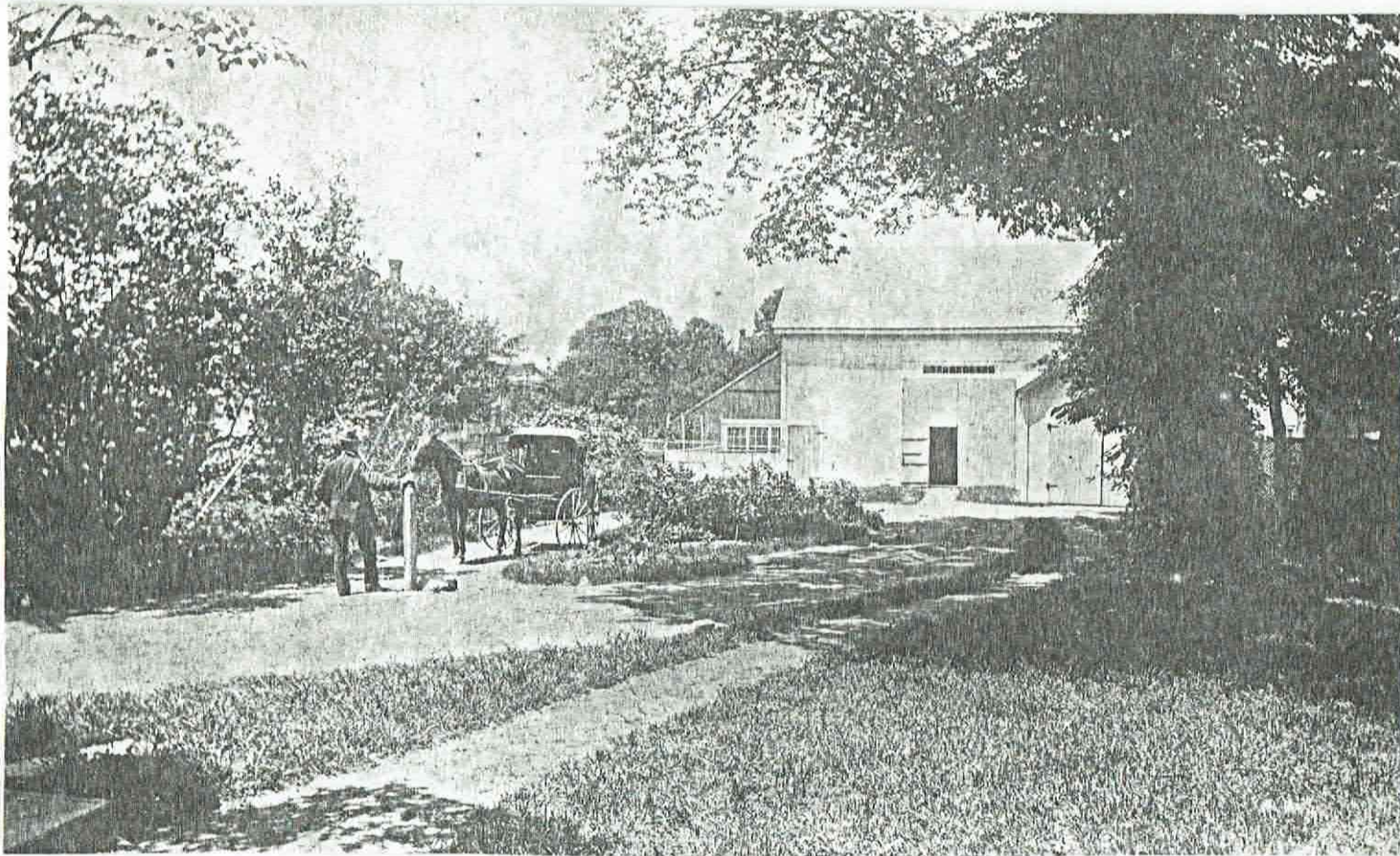
Left: 1895 map from "Atlas of the City of Northampton...D.L. Miller, Phila." Note that a drive to the barn and carriage ell is shown, as is an attached smaller structure at the other corner. The property behind the barn is still separate. Graves Avenue is finished. (Source for both maps: Forbes Library).



Above: 1883 photograph "Robinette." To the left is the Shepherd Barn without the carriage ell. Behind is the barn behind 74 Bridge Street (still there). Note the unusual structure to the right (clothesline?) and the variety of picket and stockade fences. Items and ground treatment indicate that this area was used as an outdoor workshop.

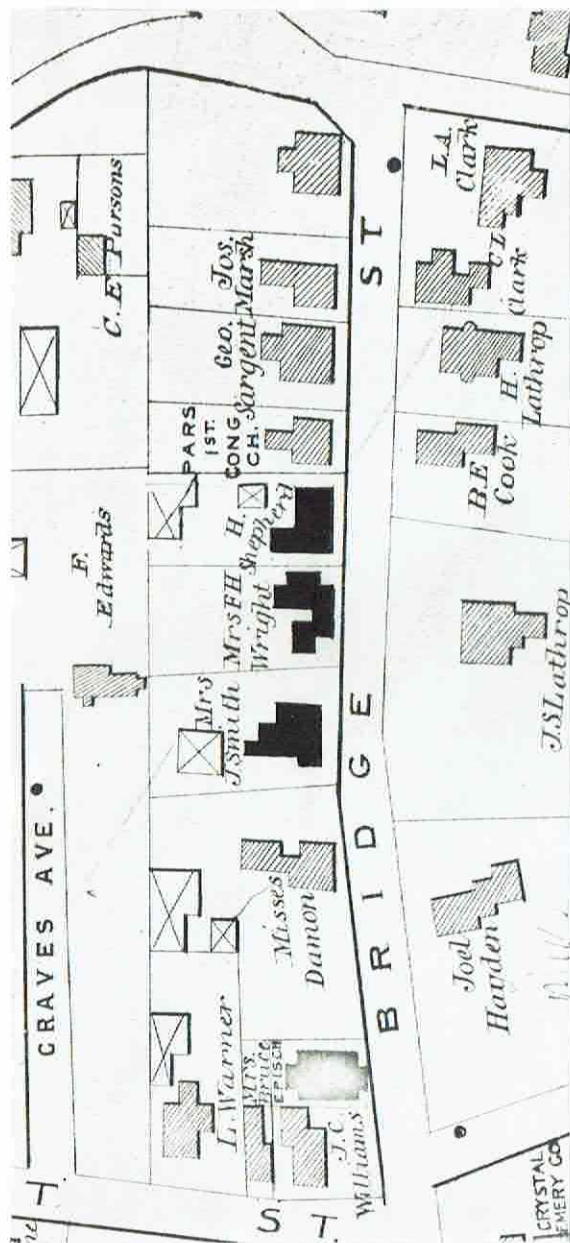


Left: April 19, 1899 photograph "Henry Shepherd describing the Rose Quartz Boulder to Thomas M. Shepherd." Clearly visible are the large Ash tree, Shepherd Barn and ell, turnaround Rose Garden, strips with perennials and trellis structure, building attached to the rear corner of the Barn (with windows showing), fenced area in front of latter, and large structure in rear yard (barn?).



Top: June 1896 photograph of rear of Shepherd property. Thomas Shepherd standing @ hitching post. Note path to carriage ell from rear door off hall, gravel carriage path with roses and flowers at center. Strips fully planted with herbaceous plants and lead to vine covered trellis structure.

Below, a later photograph showing the same view from the second floor of the Shepherd House. We can look into the fenced yard for the horses, and see other structures in the yard. Note the lath trellis structure @ center of photo.



Top: June 1890 photograph of Shepherd rear yard looking toward the house. Mr. and Mrs Henry Shepherd are in the carriage on a gravel drive which turned around in front of the barn and carriage ell. Note the roses planted on the oval area created by the turnaround. The lean-to structure may be the structure indicated on the map to the left. Note also the trellis fencing, and to the left may be the tip of the wheeled structure shown in the 1883 "Robinette" photograph.

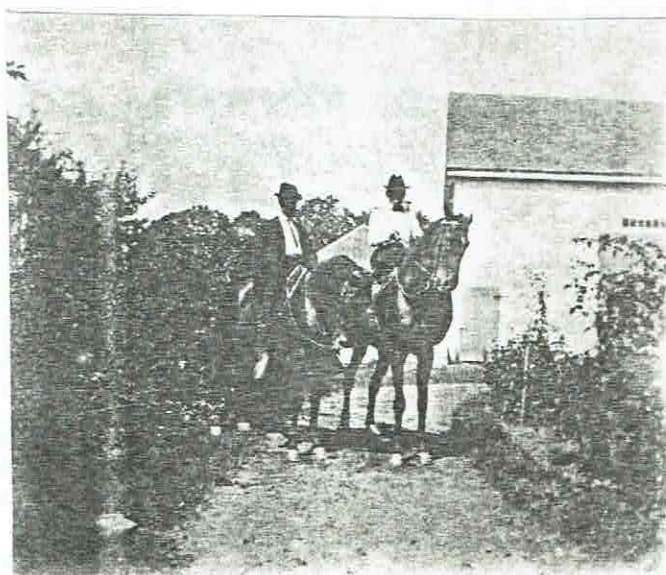
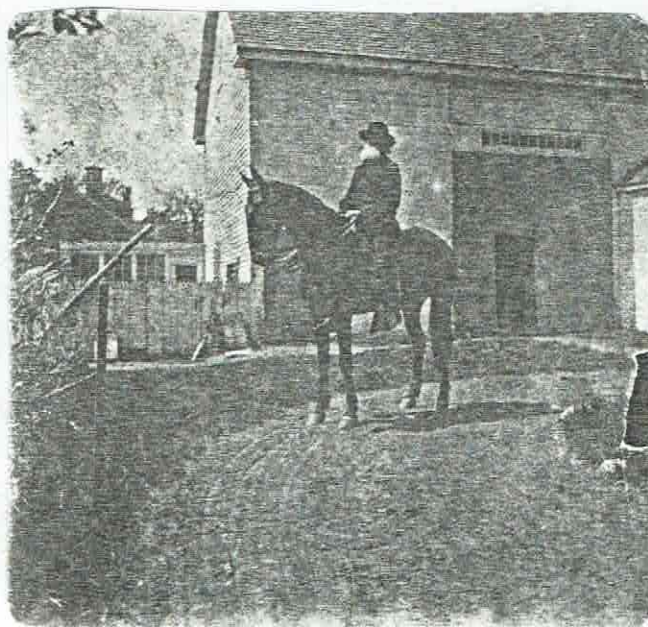
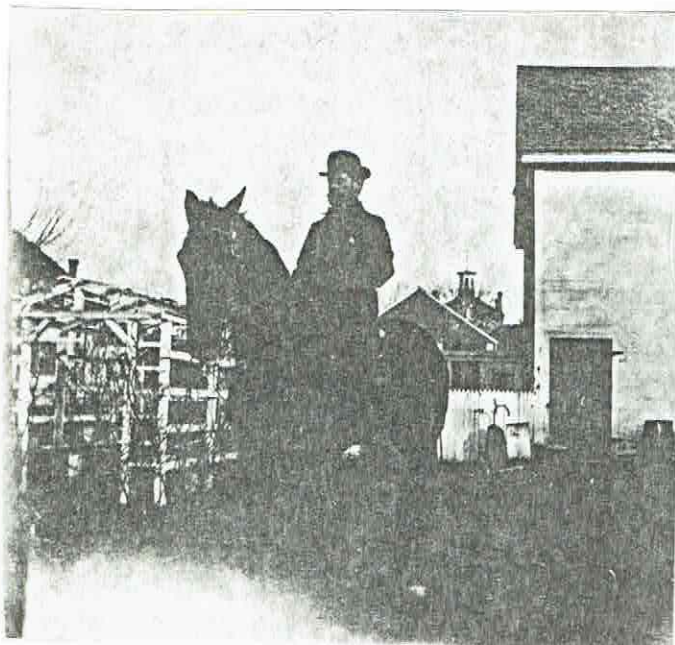
Left: Portion of 1884 "Atlas of Northampton City, Massachusetts, compiled from recent and actual surveys and records under the direction of the publishers, pub. by Geo. H. Walker and Co., 160 Tremont St., Boston, Mass, 1884." Note carriage ell and structure between house and barn (see photograph above as to probable form). Note that rear property has not yet been acquired, belongs to F. Edwards. [Source: Forbes Library].



"Henry Shepherd on 'Mr. Fox' and Thomas Munroe on 'Brer' Rabbit' in homestead yard (66 Bridge Street) Return from Hatfield trip-September 26, 1898." Note rose garden at center of turn-around, vanished outbuildings at side of barn, vanished hitching post behind Mr. Fox.



1898 photograph of Henry and Thomas Shepherd on Brer' Rabbit and Mr. Fox. Note whitewashed picket fence at horse yard adjacent to the stables, building at the end of the barn, and the larger structure beyond. In the distance, the County Jail Cupola can be seen.



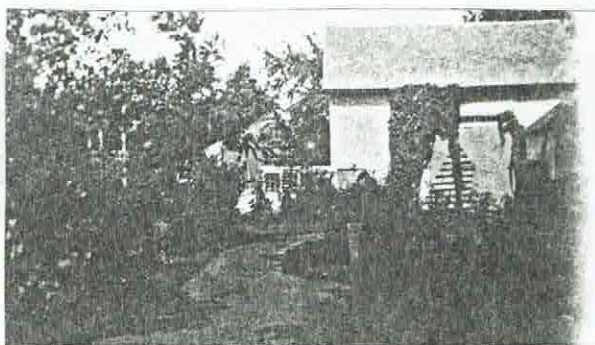
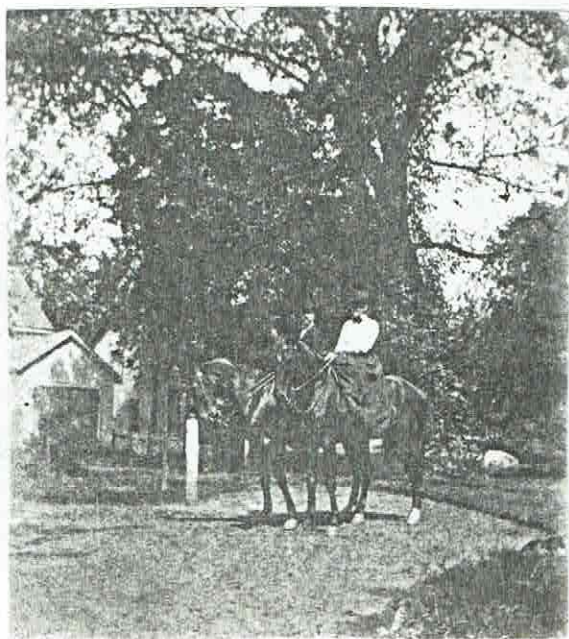
Four views of rear of Shepherd yard at the turn of the century.

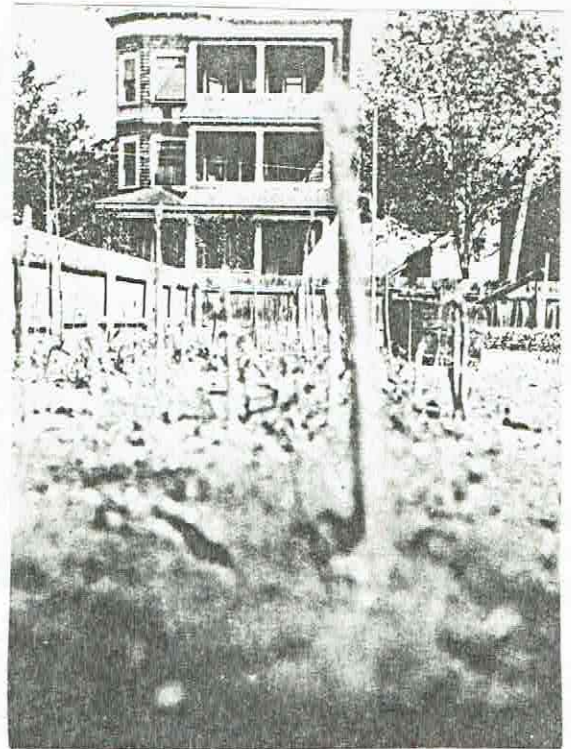
Upper left: April 1899 view showing vanished trellis structure, horse yard and outbuildings. Edge of Shepherd Barn at right is intact.

Upper right: Henry Shepherd on horseback. Notice board fence with sawn tops at horse barnyard, carriage turnaround with ruts from wheels.

Center and lower left: both E. Maria Fay and T.M. Shepherd on Mr. Fox and Brer' Rabbit, September 1901. Note narrow carriageway, edging of turf and roses in central oval. On the bottom, the hitching post is visible to the left, Rose Quartz boulder to the right.

Below: rear yard as it appeared about 1920.





Upper left: "Wheat in Shepherd garden."

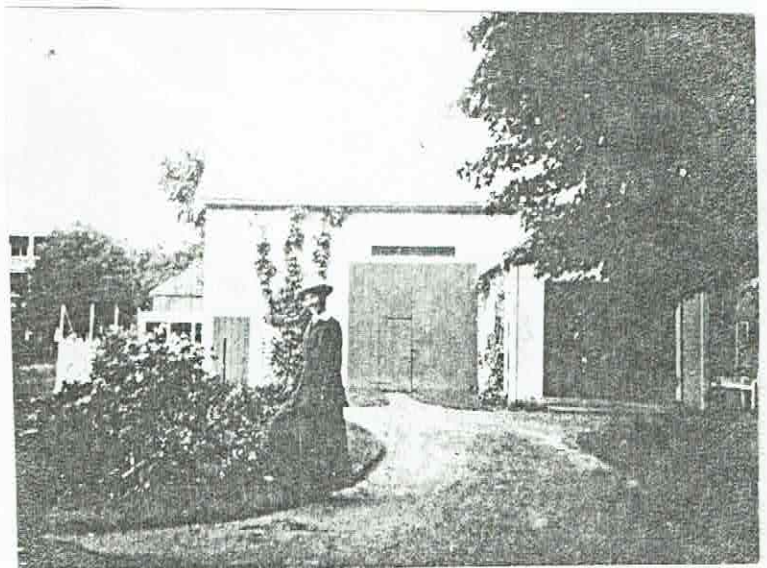
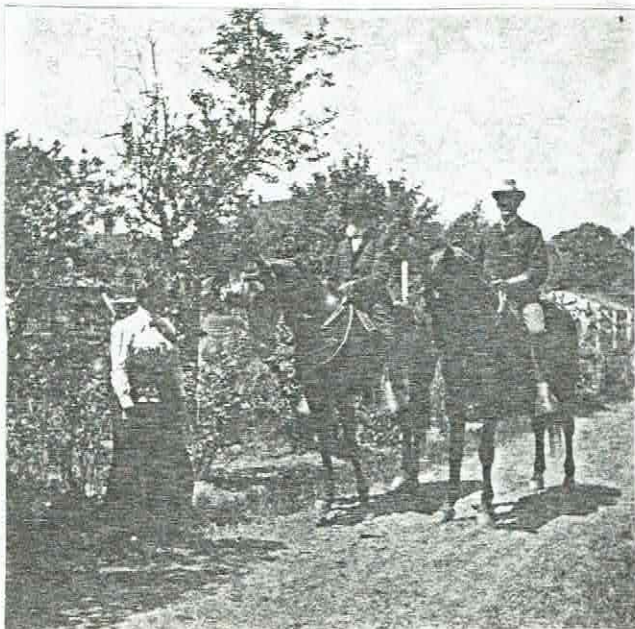
Upper middle: "Frank Switkowski cutting wheat planted by Thomas Shepherd, c. 1922."

Upper right: "Asparagus bed in 1916."

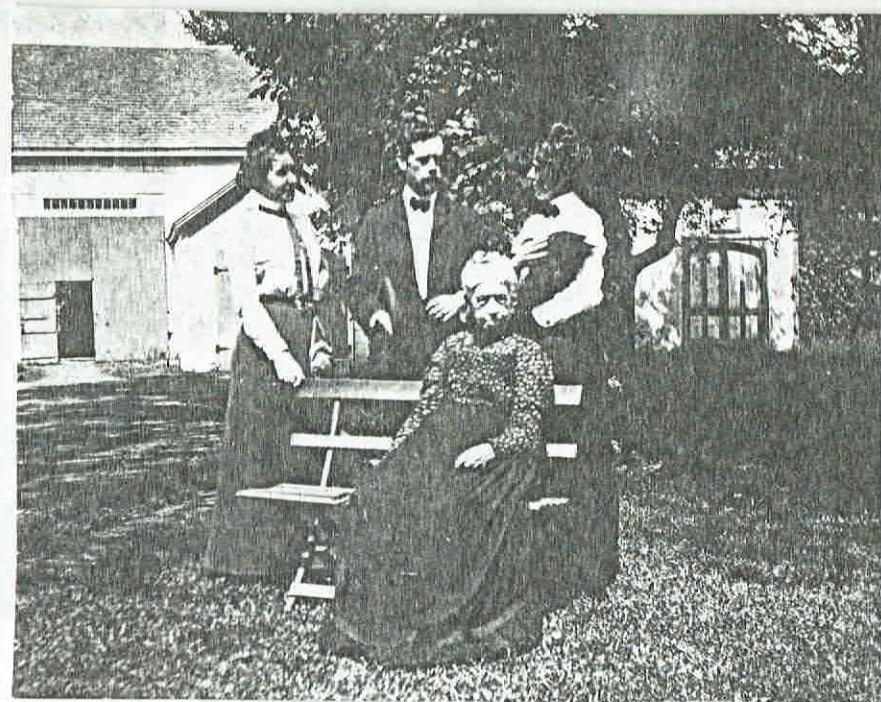
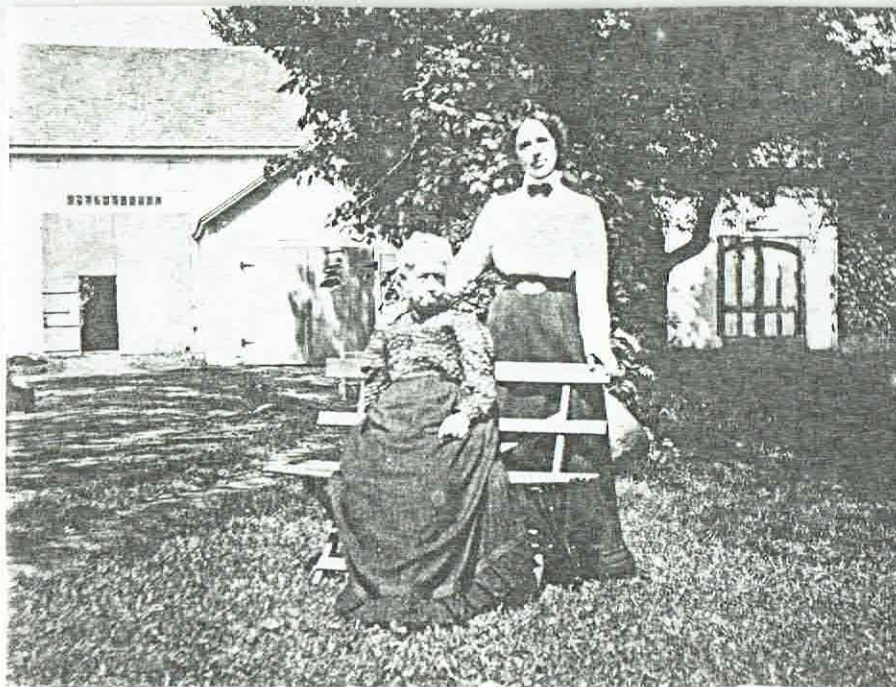
Building at rear is 46 Graves Avenue. Note palisade fencing.

Lower left: The two long planted strips at the turn of the century from the edge of the carriage drive. Note the trellis structure at the right of the riders.

Lower right: 1916 view of the garden at the turnaround, with the Shepherd Barn and Carriage ell (open at right). Note crisp edging to path and drives. The garden was a favorite place in which to be photographed.



Unless otherwise identified, all photographs are from the collection of the Northampton [Mass.] Historical Society.

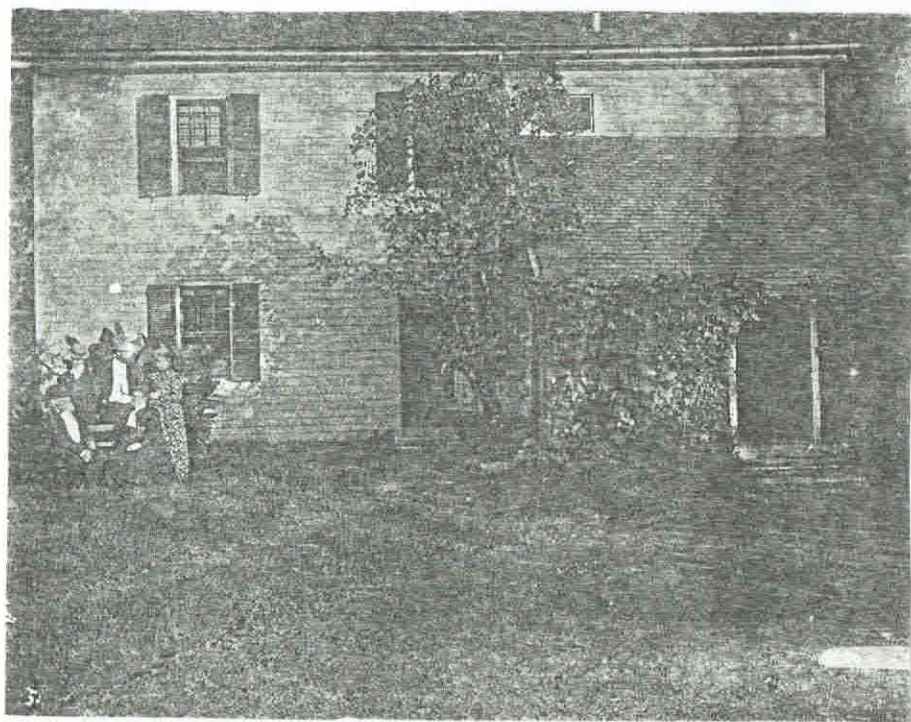
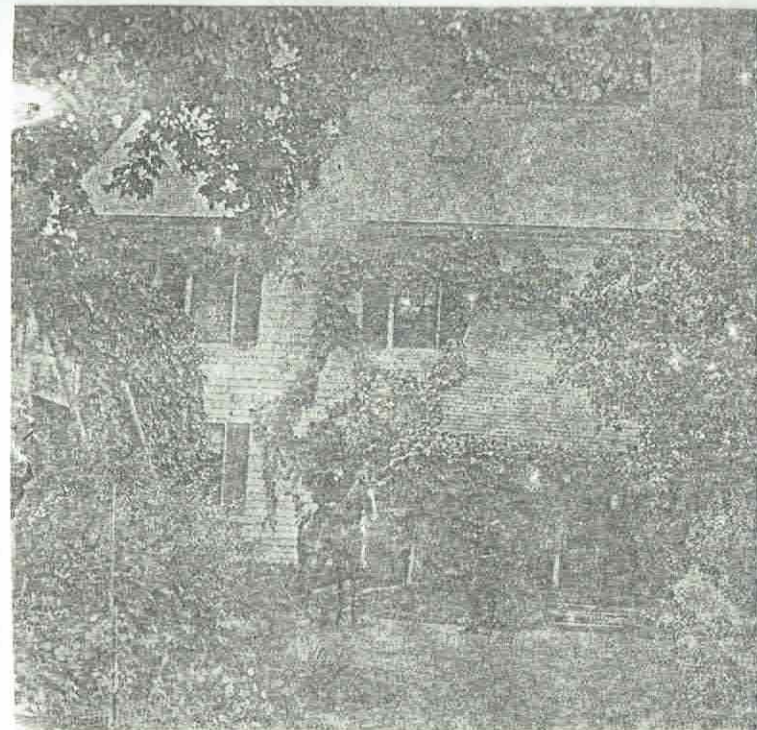


Back yard as site for portraits:

Upper left: Mrs. Burnett and Miss Courtney, circa 1905.

Upper right: Mrs. Burnett, Miss Courtney, Mr. Shepherd, Miss Currier, black cat with yeller eyes, circa 1905. Note short bench with wooden slats.

Lower left: Henry and Thomas Shepherd, not dated, circa 1900. Note planted bed at center of carriage turnaround.



Yard as portrait location, continued.

Upper left: "Sunday, 1900." Shepherd family and friends.. Note relative openness of this part of the property.

Upper center: Unidentified couple at front porch, not identified.

Upper right: Thomas and Hanry Shepherd, June 1889. Note vines, structure at left.

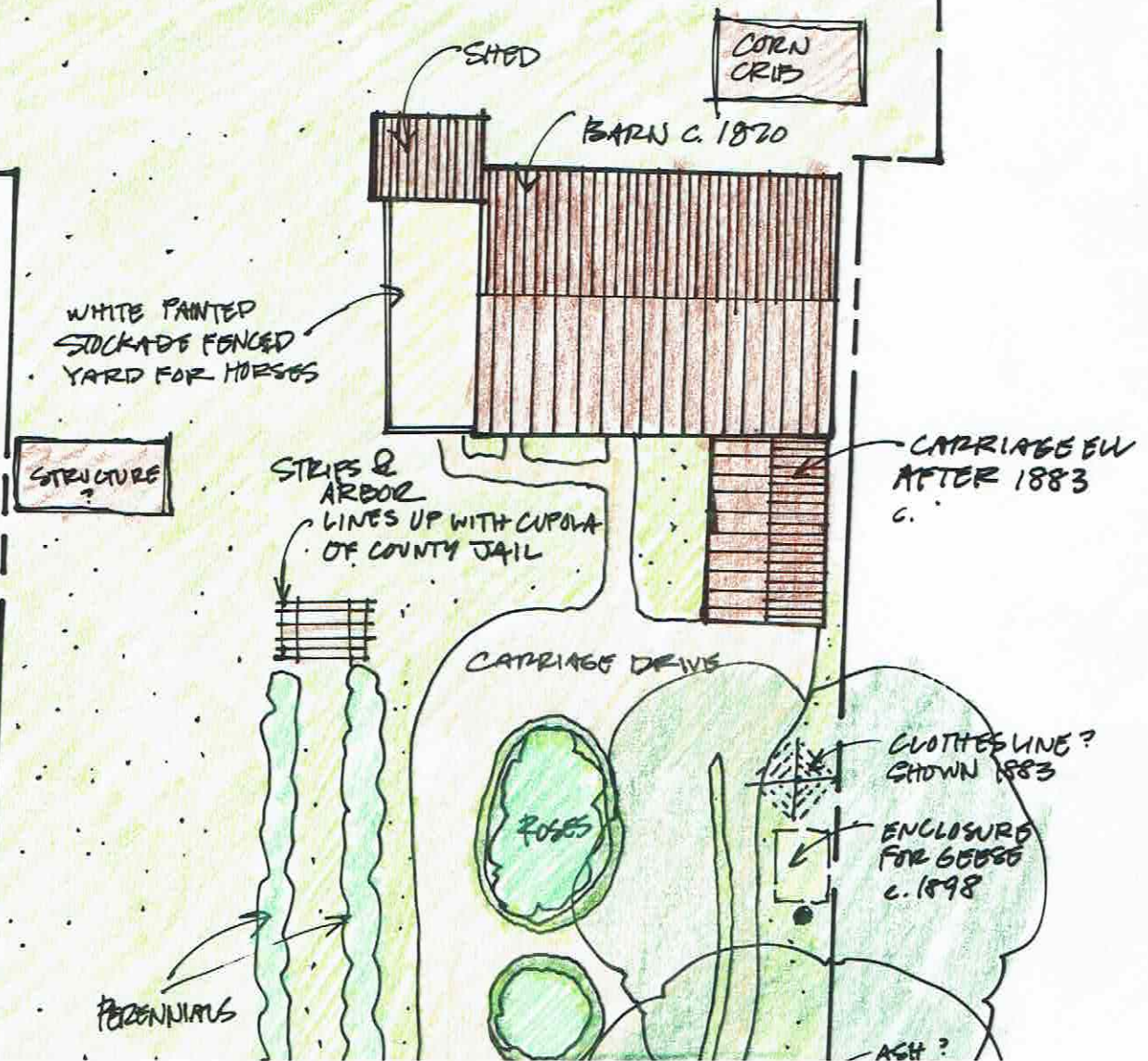
Bottom left: circa 1900 family and friends in front of large tropical-looking plant (Castor Aralia or Fatsia?).

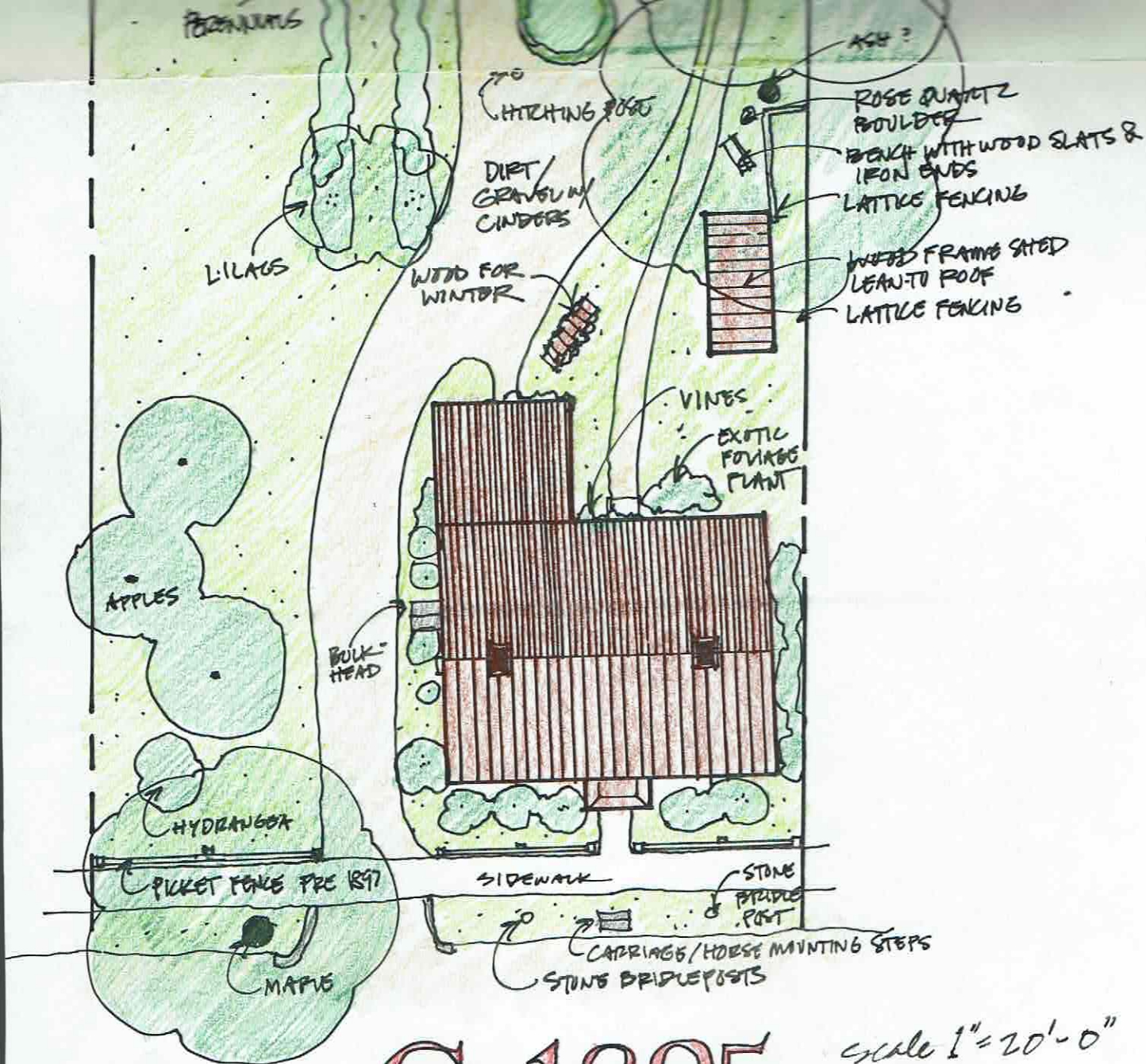
↖ BARN IN POOR CONDITION

GRAVES AVENUE
BUILT IN EARLY
1880'S

THIS PART OF YARD
ACQUIRED LATER

FARM
COMPLEX
THIS SIDE





C. 1895

STOCKADE WOODEN FENCING
@ PROPERTY LINE

ASPARAGUS BED (1916)
WHEAT & VEGETABLES
CIRCA 1922

DEMOLISHED
C. 1973

ARBOR (CIRCA
1932)

REMOVED BEFORE
1932

CORN
CRIB

CURRENTS

NOT
SHOWN
1932

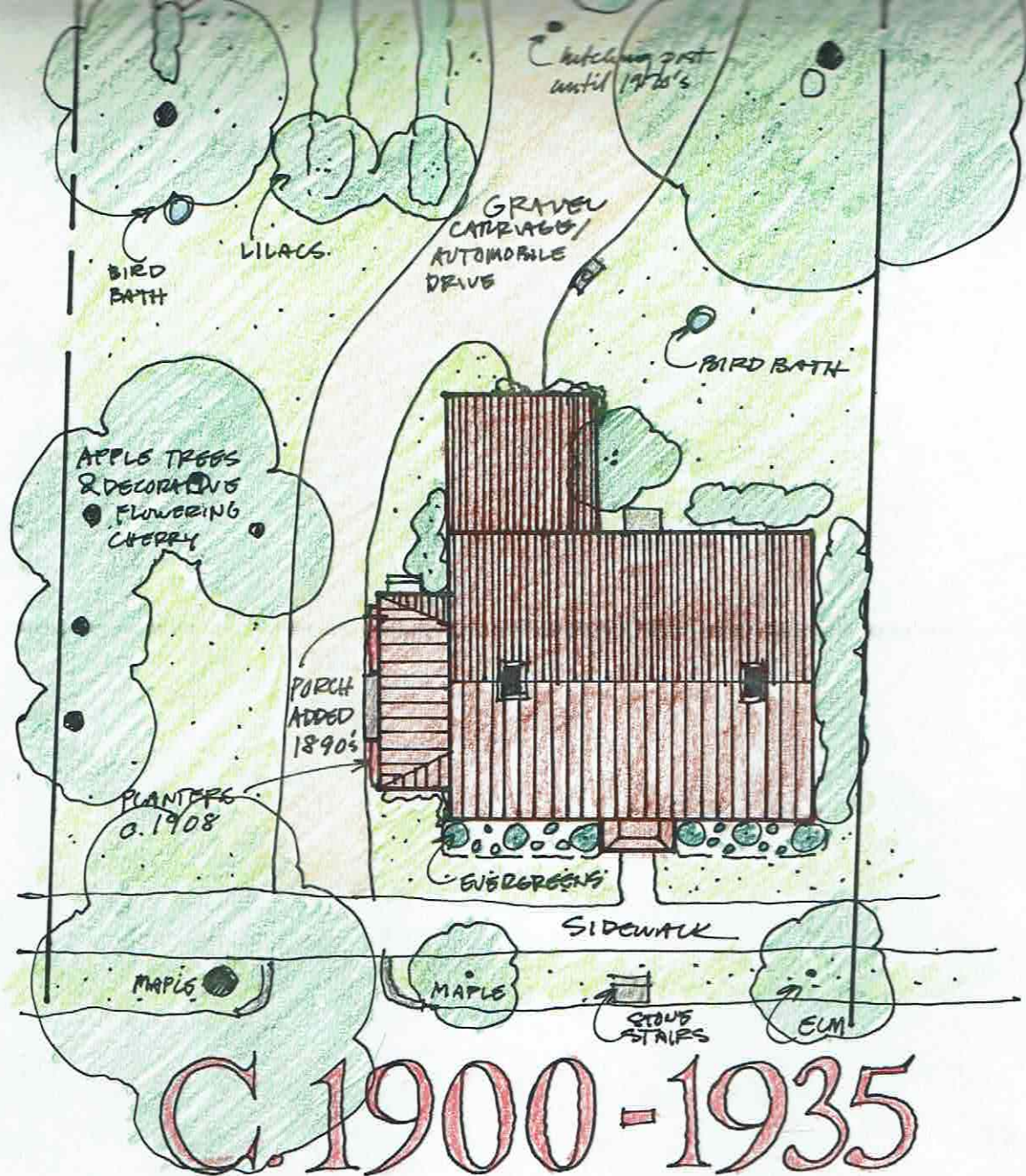
ARBOR (LINES UP
WITH CUPOLA OF
UNION ST. JAIL).

PICKET
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SHRUBS

PERENNIALS

PERENNIALS
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Menke & Menke

LANDSCAPE ARCHITECTURE & PLANNING

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