

FORM B – BUILDING

Assessor's Number USGS Quad Area(s) Form Number

31B-237 Easthampton NTH.696

MASSACHUSETTS HISTORICAL COMMISSION
MASSACHUSETTS ARCHIVES BUILDING
220 MORRISSEY BOULEVARD
BOSTON, MASSACHUSETTS 02125

Town: Northampton

Place: (neighborhood or village)

Photograph



Address: 49 Gothic Street

Historic Name: Abiel Eastman House

Uses: Present: Single-family residence

Original: Single-family residence

Date of Construction: 1860's

Source: Atlases & visual evidence

Style/Form: Italianate

Architect/Builder: Abiel Eastman, builder, attr.

Exterior Material:

Foundation: brick

Wall/Trim: clapboards, shingles

Roof: not visible

Outbuildings/Secondary Structures:

Major Alterations (with dates):
Porch added, ca. 1900.

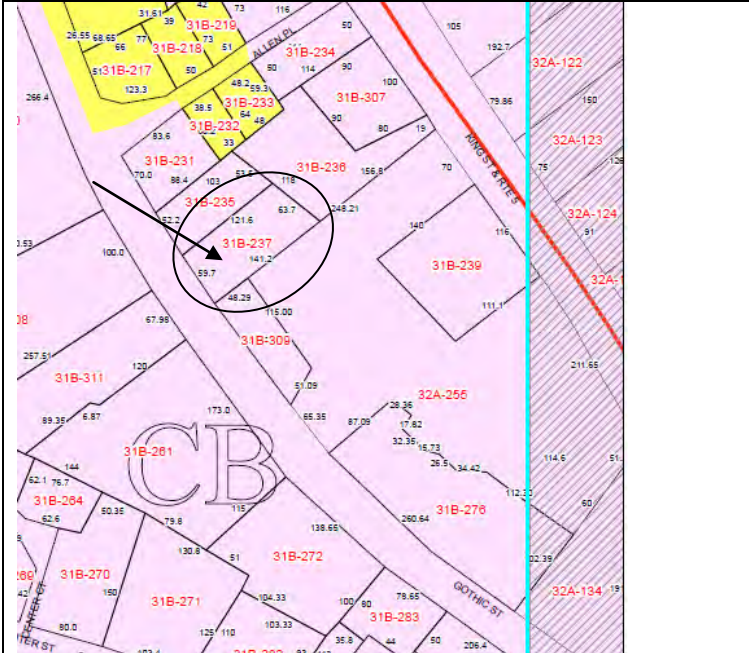
Condition: good

Moved: no | x | yes | | **Date** _____

Acreage: 0.178 acres

Setting: This is a west-facing building on a street with a mix of commercial, residential and institutional buildings.

Topographic or Assessor's Map



Recorded by: Bonnie Parsons

Organization: Pioneer Valley Planning Commission

Date (month / year): March, 2010

INVENTORY FORM B CONTINUATION SHEET

[NORTHAMPTON]

[49 GOTHIC STREET]

MASSACHUSETTS HISTORICAL COMMISSION
220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

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Recommended for listing in the National Register of Historic Places.
If checked, you must attach a completed National Register Criteria Statement form.

Use as much space as necessary to complete the following entries, allowing text to flow onto additional continuation sheets.

ARCHITECTURAL DESCRIPTION:

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

This is one of Northampton's numerous Italianate style houses. It is two stories in height under a flat roof with very wide eaves to make it look like a villa with a wide frieze. It is three bays wide and the main block is one bay deep. It has a two-story ell on the rear or east. The main block has a full-width porch that was either added or altered during the Colonial Revival period as it has a pedimented roof, square posts for supports and solid shingle railings. It crosses the west façade that has a center entry and windows with projecting, crown molding lintels. Sash in the house is 2/2. The rear ell appears to have had a side porch on the north elevation that was glass enclosed.

HISTORICAL NARRATIVE

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

From Form B of 1980: "This two-story, flat-roofed house was most likely built during the 1860's by Abial Eastman, a carpenter. Mr. Eastman is shown as the owner of this house on the 1873 Atlas. Gothic Street received its name from the 'Gothic Seminary' which had been built in the mid 1830's. The street was one of several, including State Street, Masonic Street, and Center Street that were laid out in the 1830's and 1840's to provide more building lots for the expanding town. A number of fine residences remain from the second third of the 19th century on Gothic Street, but not, unfortunately, the seminary."

BIBLIOGRAPHY and/or REFERENCES

- Beers, F. W. County Atlas of Hampshire Massachusetts, New York, 1873.
Hales, John G. Plan of the Town or Northampton in the County of Hampshire, 1831.
Miller, D. L. Atlas of the City of Northampton and Town of Easthampton, Hampshire County, Massachusetts, Philadelphia, 1895.
Walker, George H. and Company. Atlas of Northampton City, Massachusetts, Boston, 1884.
Walling, Henry F. Map of Hampshire County, Massachusetts, New York, 1860.
Registry of Deeds: Bk. 136-P. 81